



4th MARCH
2019
WORKSHOP

LABORAZIONE A CURA DEL SERVIZIO COMUNICAZIONE E RELAZIONI ESTERNE | SNS

THE CULTURAL SIDE OF POPULISM

Politics, Emotions, Subcultures and Music in populist times

10-12.30

Opening: MANUELA CAIANI, Scuola Normale Superiore, (collaborator of the VolkswagenStiftung research project 'Popular Music as a Medium for the Mainstreaming of Populist Ideology in Europe')
FRANCESCA FEO, Scuola Normale Superiore

SESSION 1: POPULISM AND EMOTIONS

Chair: MANUELA CAIANI, Scuola Normale Superiore
MIKKO SALMELA, University of Helsinki, Department of Political Studies
Emotional dynamics of right-and left-wing populism
PIERRE OSTIGUY, Universidad Catolica de Chile
A socio-cultural approach to populism
PAOLO COSSARINI, University of Madrid, Politics and International studies
Cultural and visual aspects of populism: the cases of Spain and Catalonia
LINUS WESTHEUSER, Scuola Normale Superiore
Culture and politics: Some themes and research approaches
Discussant: FRED PAXTON, European University Institute and VICENTE VALENTIM, European University Institute

12.30

Lunch break

13.30-15.30

SESSION 2: (POPULIST) POLITICS AND MUSIC

Chair: FRANCESCA FEO, Scuola Normale Superiore
ALESSANDRO PORTELLI, Sapienza University
Music and the populist party in the USA
VALERIA DESSII, Antropologist, PhD Soas
Music and Revolution: the cases of Egypt and Italy in popular 'protest' music
PAOLO MAGAUDDA, Lecturer in Sociology of Culture and Communication, University of Padua
The symbolic construction of populism: Narratives and media
LORIS CARUSO, Scuola Normale Superiore
Podemos and music
Discussant: LUCA VERZICHELLI, University of Siena and SOPHIA HUNGER, European University Institute

break

16-18.30

SESSION 3: SUBCULTURES, POLITICAL POWER AND SYMBOLS

Chair: LINUS WESTHEUSER, Scuola Normale Superiore
GIORGIA BULLI, University of Florence
Nazi Rock: fascisti di un altro millennio? The Italian and German cases compared
FRANCESCA FEO, Scuola Normale Superiore and MANS ROBERT LUNDSTEDT, Scuola Normale Superiore
Feminism and music
VALERII SAENKO, Scuola Normale Superiore
Creating political support through music: examples from Russian history
ANGELA ADAMI, Scuola Normale Superiore
Forza Nuova's concert in memory of Jan Palash: What political message?
Discussant: ROSSELLA CICCIA, Scuola Normale Superiore and ENRICO PADOAN, Scuola Normale Superiore

Scuola Normale Superiore
Palazzo Strozzi (5° floor)
Piazza Strozzi, Florence

LOCAL ORGANIZERS:

MANUELA CAIANI
Scuola Normale Superiore

FRANCESCA FEO
Scuola Normale Superiore

EXTERNAL CO-ORGANIZERS:

OCIS
(OSSERVATORIO INTERNAZIONALE PER
LA COESIONE E INCLUSIONE SOCIALE)
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